## SYNOPSIS.

OCIM 1727 THE STORY OF PETROLEUM.

\*\*\*\*\*

A MOTION PICTURE FILM IN FOUR REELS.

\*\*\*\*\*

"The Stoyy of Petroleum" deals with certain phases of the petroleum industry in the United States. The first scene shows a geologist at work in the fields making a contour map. This is followed by scenes depicting the locating and erection of a derrick, putting the drilling equipment in place, rigging up the boilers, and making other necessary preparations for the commencement of drilling. This is followed by scenes showing the rotary method of drilling. Animated diagrams show the various strata of the earth's crust the bit or boring tool drills through until it reaches the oil sand.

by scenes of the oil well "coming in", the oil flowing over the top of the derrick; the method of pumping by the use of pumping jacks, with views of the eccentric power and tower station which operate the pumping jacks. This is followed by scenes of other oil wells, warehouses, the method of transporting pipe to the oil fields by tractor, etc.

The second reel shows a panoramic view of casing head gasoline plants; a close study of the gas escaping from the casing head and the oil well, and scenes of the exterior and interior of the casing head gasoline manufacturing plant.

Then the pipe-line systems of the Mited States are shown with a map depicting

the pipe lines in animated cartoon form; the interior of pumping stations, the laying of and construction of pipe lines, and the laying of pipe lines across the use

Red River. By the making of animated drawings the method of cleaning a pipe line is also illustrated with phorographic scenes.

The Third Reel deals with the refining, and views are shown of crude :::::::::::::::::::: oil stills, the charging of the drills by electrically driven REFINING OIL : rotary pumps, the applications of heat to the stills, the work of automatic stokers, and animated technical drawings showing the inside of a crude oil still and the various products passing off in vapor as heat is applied, and the temperatures indicated.; views of the stills and pipes through which the vapor passes, condensing boxes with pipes open and also submerged under water. This is followed by scenes in the receiving house, showing close study of the "look" boxes with the oilm products coming in; the testing of these products, and the tanks into which these products are stored while waiting further treatment. This is followed by views on the outside and the inside of a crude oil still, showing the workmen removing the coke, loading it into cars and also on to railroad cars for transportation. This is followed by views of a re-run still where test products are made, circulating pumps for these stills at the receiving house; also the tanks where the products of the re-run stills are stored.

gor the removing of impurities, the agitator pump houses, and a close study of the inside of the agitator, showing the oil being agitated, also showing the oil being washed; taking the wax from the parafine distillates or heavier oils, the refrigerating plant, views of the wax processes, of molding the wax into slabs, of packing it in boxes for shipment. This is followed by machines showing the dis-

tribution of petroleum products, the railroad loading rack at a refinery, the loading of tank cars, and a close study of men gauging tank car forwait of oil, an engine hauling train of tank cars, bulk distributing service stations, the distribution of oils in barrels, cans, etc; gasoline service stations, barges and ships, the picture closing with an animated drawing illustrating what becomes of a barrel of crude oil., and the refining processes showing the percentages of the various finished products.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress